

FEBRUARY 8 & 9 2020



"Akari" illustration by Raminely Jerez,
High School of Art & Design Class of 2021

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HIGH SCHOOL OF ART & DESIGN
245 East 56 Street New York, NY 10022



WELCOME TO FANFAIRENYC!

We are excited to welcome you to the 3rd annual FanfaireNYC at the High School of Art & Design! Brought to you by the Art & Design High School PTA, FanfaireNYC is more than just a comic convention; it is a multi-media entertainment show organized by students, parents, teachers, alumni, and supporters of the school. Our group has worked extremely hard to bring big sponsors, great guests, and eager students to make your weekend a truly enjoyable one.

In this guide you'll find listings for our guests and exhibitors, a directory of our panels along with their descriptions, and a map to help you find your favorite events throughout the school.

Please take a moment to review our rules of conduct at FanfaireNYC in the next page and remember: have a good time!

ABOUT ART & DESIGN HIGH SCHOOL PTA, INC.

As a public school, Art & Design High School serves many students who live in various economic and social strata. The PTA helps fund programs and initiatives to meet the critical needs of all students and the school, which is why we created Fanfaire. As both an educational event and as a fundraiser, Fanfaire is one part of the PTA's mission to help our talented students. We welcome you to explore our website and learn more.

ART AND DESIGN HIGH SCHOOL PTA, INC. IS A 501(C)(3) NON-PROFIT ORGANIZATION. ALL DONATIONS ARE TAX DEDUCTIBLE TO FULLEST EXTENT ALLOWED BY THE LAW.

To donate to the PTA please go to <https://artanddesignpta.org/donate/>

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RULES OF CONDUCT!

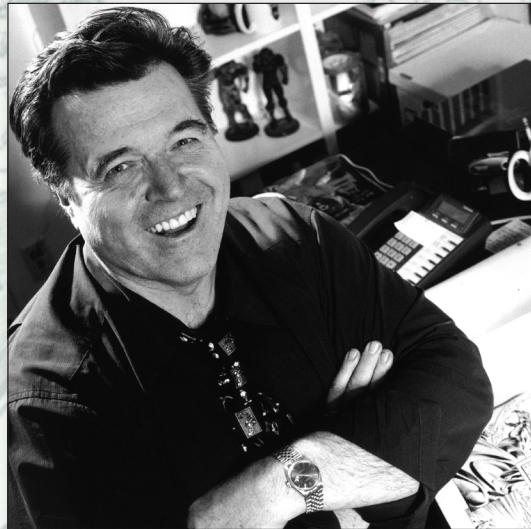
FanfaireNYC is dedicated to providing a harassment-free convention experience for everyone, regardless of gender, gender identity and expression, fandom, sexual orientation, disability, physical appearance, political background, body size, race, religion, etc. We do not tolerate harassment of convention participants in any form. Exhibitors, sponsors and vendor booths, or similar activities are also subject to the anti-harassment policy.

Harassment is defined by the victim. Participants asked to stop any harassing behavior are expected to comply immediately. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of the Fanfaire staff immediately. The offending individual or group may be warned to cease and desist; asked to leave the convention, or be banned from the convention for any period of time (without a refund). We expect participants to follow these rules at all convention venues and convention-related social events. Please go to www.fanfairenyc.com for the complete harassment policy.

BE RESPECTFUL.
BE NICE. HAVE FUN.
...AT LEAST THAT'S WHAT
THEY TOLD ME TO SAY.



COME TO
THE PTA
BOOTH
TO
PURCHASE
LIMITED EDITION
FANFAIRENYC BUTTONS

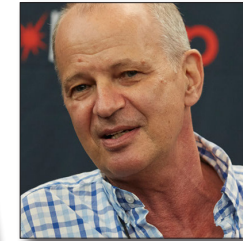


Neal Adams

Legendary Artist | Owner of Continuity Studios & Gallery | Alumni

Neal Adams is an American comic book and commercial artist known for helping to create some of the definitive modern imagery of the DC Comics characters Batman and Green Arrow and Marvel's X-Men; as the co-founder of the graphic design studio Continuity Associates, which became a publishing company and now a gallery in Manhattan, NY; and as a creators-rights advocate who helped secure a pension and recognition for Superman creators Jerry Siegel and Joe Shuster.

Adams graduated from The School of Industrial Arts, now known as Art and Design High School, in 1959. After graduating he unsuccessfully attempted to find freelance work at DC Comics, and turned then to Archie Comics, where he wanted to work on the publisher's fledgling superhero line, edited by Joe Simon. At the suggestion of staffers, Adams drew "three or four pages of [the superhero] the Fly", but did not receive encouragement from Simon. Sympathetic staffers nonetheless asked Adams to draw samples for the Archie teen-humor comics themselves. **Booth 620**



Klaus Janson

Artist | DC Comics | Professor at SVA

SIGNING
SATURDAY
3:00PM IN
GYM

Born in Germany 1952, Klaus Janson is an American comics artist, working regularly for both Marvel and DC Comics and sporadically for independent companies. While he is best known as an inker, Janson is also an accomplished penciller and colorist, an indispensable triple threat.

Originally apprenticing under Dick Giordano, his first pro assignment was inking Black Panther over Rich Buckler in 1974. Over such a long career, Janson's best known works are Daredevil, Dark Knight Returns, and The DC Guide to Penciling Comics.

Since 1993 he has been teaching Principles of Cartooning at the School of Visual Arts and has developed and presented various workshops through the last two decades at Marvel, DC, Savannah School of Art and Design and at various conventions throughout America, Canada and Europe. **Booth 412**



David Mazzucchelli

Artist | DC Comics + Marvel Comics | Professor at SVA

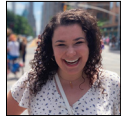
SIGNING
SATURDAY
4:30PM IN
GYM

David Mazzucchelli, a graduate of Rhode Island School of Design, is known chiefly for his collaborations with Frank Miller on seminal Batman and Daredevil stories. He soon developed his own voice and in 1991 self-published an anthology magazine, Rubber Blanket, which ran for three issues and featured many of his short works. He later collaborated with Paul Karasik on an adaptation of Paul Auster's novel, City of Glass. Since then his short comics have been published in books and magazines around the world, and his illustration work has been featured in the New Yorker and other notable publications. Year 2009 saw the publication of Asterios Polyp, his first graphic novel, which won the Los Angeles Times Book Prize and several Eisner and Harvey awards. Mazzucchelli currently teaches at the School of Visual Arts. **Booth 412**



Hannah Allaman

Editor @ Disney Hyperion



Jamie Alloy

Designer @ Disney Hyperion



Ray Alma

Booth 212

Animator @ Our Cartoon President, Transformers, Speed Racer |
Professor @ SVA



Chris Allo

Founder Magnus Art Agency | Marvel



Cristian S. Aluas

Artist, Writer, and Filmmaker



Venus Anderson

Program Director | Made In NY



Abe Audish

Booth 120

Director @ Cartoon Network | Professor @ CalArts



Bob Camp

Booth 106

Character Designer | Storyboard Artist | Writer | Director |
Spongebob Squarepants | Ren & Stimpy



Cryssy Cheung

Booth 224

Graphic Designer & Illustrator (Captain Marvel + Star Trek)



Sachio Cook

Booth 211

Animator @ Titmouse | Professor @ SVA



Anthony Del Col

Booth 412

Writer @ Marvel | Image | Dynamite | IDW



Jillian Ehlers

Cooperative Collection Development Librarian
for Japanese Culture & Manga



Chrissy Fellmeth

Booth 119

Animator @ Titmouse



Adrian Garcia

Booth 410

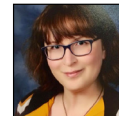
Publisher | Game Designer | Jabawok Game Publishing | Alumni



Isaac Goodhart

Booth 325

Artist for DC Comics



Ashley Hawkins

Librarian @ Tilden Educational Complex in Brooklyn



Matthew Hawkins

Game Designer | Journalist | Educator



Bob Hewitt

Board Game Designer | Founder Brooklyn Game Labs



Joann Hill

Creative Director @ Disney Hyperion



i Jam featuring DJ Berlin

Disc Jockey group



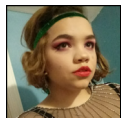
Shelly Keiser

1st Assistant Director | Directors Guild of America



Chip Kidd

Graphic Designer | Jurassic Park | Spiderman | Batman



Miss KillJoy

Booth 309

Artist | Cosplayer | Alumni



Alyssa King

Booth 310

Harley's Joker Cosplayer



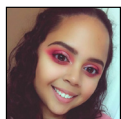
KOfitnessNY Cosplay

Pro Cosplayer



Lucinda Lewis

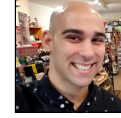
Owner of Vampire Realm



Opal Lines

Booth 225

Visual Development Artist | Senior @ SVA



Anthony Marques

President of the Kubert School



Mara Prater

Dir of Comm Outreach & Marketing @ Made in NY



Keith "BANG BANG" McCurdy

World Renowned Tattoo Artist



George O'Connor

Booth 411

Graphic Novel Author and Illustrator



Carl Potts

Artist | Writer | Creator | Professor @ SVA



Fernando Ruiz

Artist @ Archie | Professor @ The Kubert School



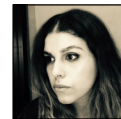
Marci Senders

Art Director @ Disney Hyperion



Geoff Spears

Photographer



Nik Virella

Booth 324

Artist @ Marvel Comics



Booth 100



Cafeteria



Booth 601



Booth 620



Booth 212



Hall 2



Booth 603



Booth 107



Booth 502



Hall 1

Our sincere thanks to all the sponsors

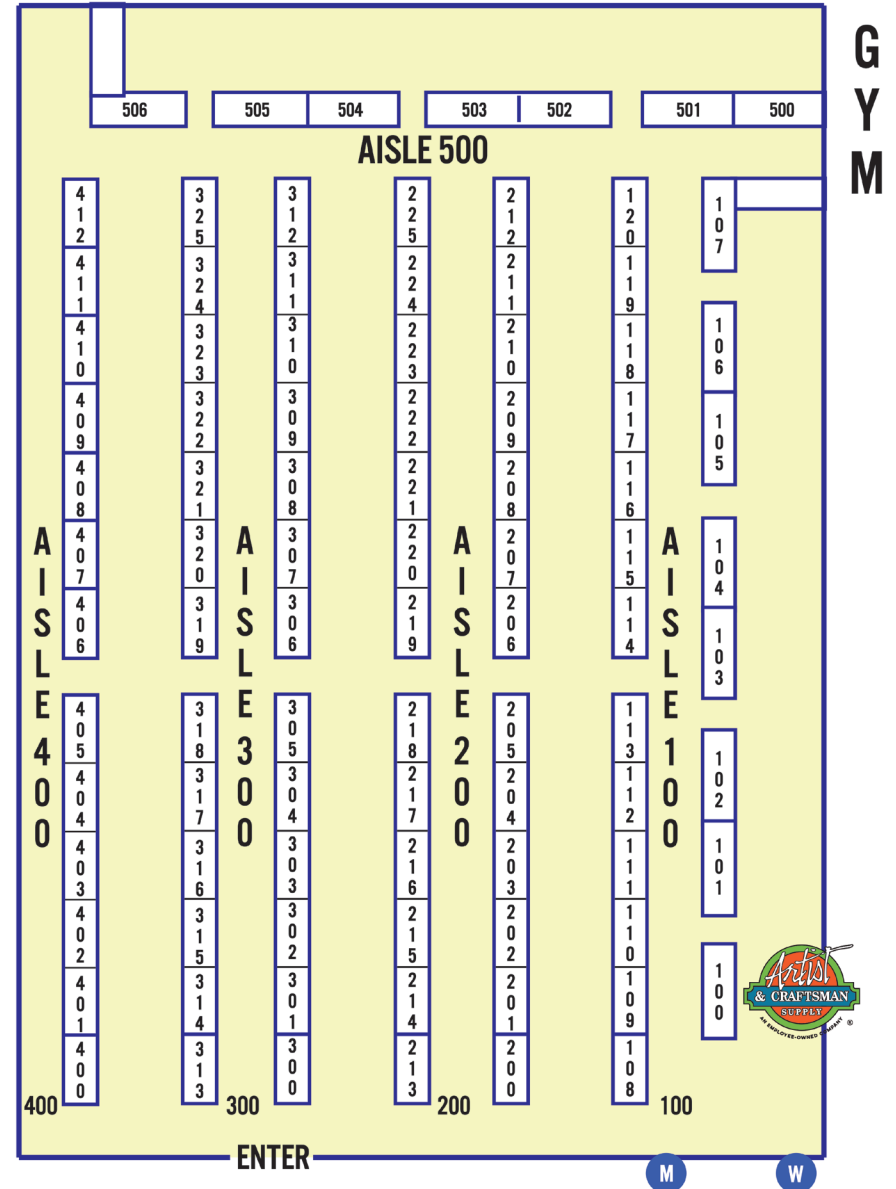
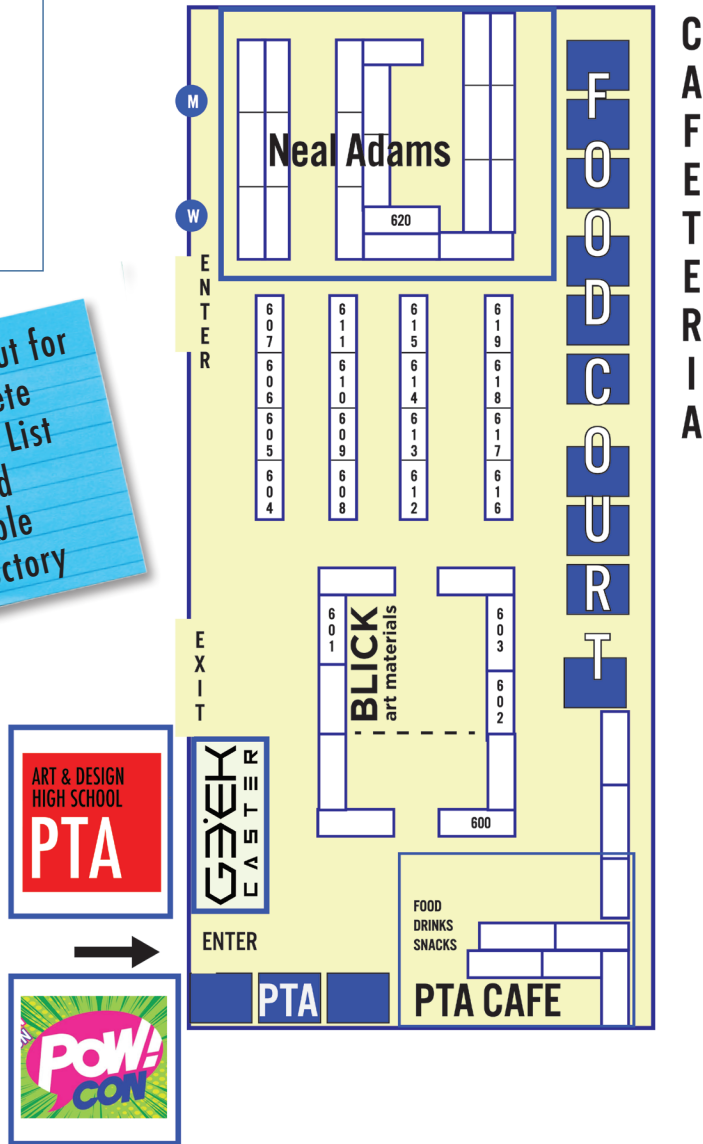
who helped make this event possible!

Cafeteria - 5th floor - Artist Alley

Gym - 5th floor - Artist Alley

- Panels/Workshops:**
- LL2 Auditorium
 - Black Box
 - 6th Floor Library
 - Classroom 1
 - Classroom 2
 - Classroom 3

See Handout for Complete Vendor List and Table Directory



Fanfaire takes place on LL2, 5th Floor, and 6th Floor only!
 Visiting any other floor is prohibited! Play nice!

Art & Design High School Alumni	Booth 502	School Internships
Artist & Craftsman Supply	Booth 100	Retailer
Beast Clans	Booth 603	Creator
Blick Art Materials	Booth 601	Retailer
Blulious	Booth 501	Artist
Civil Service Bookshop	Booth 106	Retailer
Collect 'em All Toys and Games	Booth 101	Retailer
501st Legion	Booth 603	Retailer
Fury Comix	Booth 600	Retailer
geeknami	Booth 504	Artist/Studio/Gallery

The Kubert School	Booth 107	School
Koyuki Panda	Booth 102	Artist and Creator
RallyB Art	Booth 105	Illustrator
7th Star Graphics	Booth 104	Lead Artist
Sword of Truth Comics	Booth 505-506	Retailer
Toons	Booth 103	Artist
Un-Re Designs	Booth 503	Retailer



10:00A – 11:00A • **Library: 6th fl**
Graphic Design & Illustration Portfolio Review
 Trying to break into the industry? Trying to get a job? Applying to a college of Art and Design? Then bring your portfolio and get a one on one review from experts in the field. Show them your work and get tips on how to create that killer portfolio. Or just stop by to ask your questions.

YOU MUST REGISTER FOR THIS SESSION
 Reviewers: Joann Hill, Crissy Cheung

10:00A – 11:30A • **Auditorium: LL2**
Movie Screening
 Check out our movie and TV show screenings of work our guests help produce!!

10:30A – 11:30A • **Black Box: LL2**
Careers in Animation
 Love animation? Ever been interested in how the industry works and how it has evolved? Guests Bob Camp, Sachio Cook, Chrissy Fellmeth, Abe Audish will discuss the process of bringing a modern animated feature to life.
 Moderator: Kiara Arias and Jaydan Hyman, Animation Seniors
 Guests: Bob Camp, Sachio Cook, Chrissy Fellmeth, Abe Audish

10:30A – 11:00A • **Classroom 1: 6th fl**
Tracing is Not A Crime
 On this panel of comics veterans – Neal Adams & Josh Adams – attendees will receive career advice and understanding why tools of the trade like tracing should be used by all professional artists!
 Moderator: Josh Adams
 Guest: Neal Adams

11:30A – 12:30P • **Auditorium: LL2**
The High School of Art & Design: A History & A Future
 The High School of Art & Design has been around for 84 years invested in the quality education of our students. This panel is an opportunity for future parents interested in our school to ask questions to our students, teachers, parents, and alumni about their experiences.
 Moderator: Frieda Christofides, parent and Class of '77

11:30A – 12:30P • **Library: 6th fl**
Manga in School Libraries: Authentic Learning from America to Japan
 What started as a lunch club is now an international trip to Japan! Learn how this school librarian organized a Japanese Culture & Manga club, created authentic learning experiences for student learners, and built an age-appropriate collection that circulates by the thousands
 Guests: Jillian Ehlers, Ashley Hawkins, Matthew Hawkins

Auditorium: LL2 | Black Box: LL2 | Cafeteria: 5th fl | Library: 6th fl | Classroom 1: 6th fl | Classroom 2: 6th fl | Classroom 3: 6th fl

ALL PANELS SUBJECT TO CHANGE
 Updated printed panel schedules will be available in the lobby.



11:30A - 2:30P

DungeonBorn: Track 1 • Classroom 1: 6th fl**DungeonBorn: Track 2** • Classroom 2: 6th fl

Join us on Saturday & Sunday February 8th + 9th from 11:30am to 2:30pm with Art & Design alumni and Dungeon Master, Adrian Garcia. All players will have to traverse the Tower of Skellos Unusual Monstrosities, a dungeon of fantasy and DungeonBorn. Within the tower are 13 rooms holding some unspeakable horror, which the heroes must overcome to reach the 13th chamber and claim mastery of the tower. There will be two concurrent dungeon crawls, each with different DM's and they each bring their favorite monsters and scenarios. So players can choose which crawl they wish to participate in.

12:00P - 1:00P • Black Box: LL2

A Life in Ink

Come meet world renowned tattoo artist, Keith "BANG BANG" McCurdy as he talks about his life, work, and rise to fame. Owner/operator of BANG Keith "Bang Bang" McCurdy has tattooed Rihanna in the tropics, LeBron James in his basement, Cara Delevingne on a roof, Katy Perry in Stockholm's Abba Museum, and Justin Bieber on a plane at 30,000 feet. Copies of his book, offering a peak at his life and wild skills, a must for fans will be given away.

Moderator: HSAD Illustration Student

Guest: Keith McCurdy

12:30P - 1:30P • Auditorium: LL2

Abe Audish Revisits Futurama

Please welcome our very special west coast guest, Abe Audish, as he revisits his work on episodes of Futurama, where he honed his animation skills. Abe currently teaches Story II at CalArts.

Guest: Abe Audish

1:00P - 2:00P • Library: 6th fl

Animation Portfolio Review

Trying to break into the industry? Trying to get a job? Applying to a college of Art and Design? Then bring your portfolio and get a one on one review from experts in the field. Show them your work and get tips on how to create that killer portfolio. Or just stop by to ask your questions.

YOU MUST REGISTER FOR THIS SESSION

Guests: Bob Camp, Sachio Cook, Chrissy Fellmeth

Auditorium: LL2 | Black Box: LL2 | Cafeteria: 5th fl | Library: 6th fl | Classroom 1: 6th fl | Classroom 2: 6th fl | Classroom 3: 6th fl

ALL PANELS SUBJECT TO CHANGE

Updated printed panel schedules will be available in the lobby.

1:30P - 2:30P • Black Box: LL2

Breaking into Comics and Other Tales with Klaus Janson

Are you an aspiring comic book artist? Do you want to know what it takes to be an illustrator? Can't figure out how it all works? Famed comic artist Klaus Janson will talk about his journey and the challenges of being a freelance artist in the world of sequential art. Moderator Chris Allo, owner of Magnus Arts and former Marvel Talent Manager, will also lend his experience and perspective.

Moderator: Chris Allo, founder of Magnus Art Agency

Guest: Klaus Janson

2:00P - 3:00P Lobby: LL2

i-Jam Live

Come check out DJ Berlin, leader of i-Jam Live as she performs on her custom 7 iPad DJ setup! Everyone will be bopping and grooving so bring your dance shoes. The group will explain their equipment and mission to entertain the masses through house music.

2:30P - 3:30P • Library: 6th fl

D&D Master Workshop

A master of worlds, beasts, and heroes! Adrian Garcia, owner of Jabawok Game Publishing, along with his DungeonBorn team will cover what it takes to be a great dungeon master. Enhance the storyline, create great puzzles, and learn worldbuilding. Bring your questions and get ready to up your DM skills!

Moderator: Sage Saccio, Senior Animation student

Guests: Adrian Garcia and his DungeonBorn team.

3:00P - 4:00P • Black Box LL2

How to Become a PA with MADE IN NY

How do you get into the film industry? Well, most start by assisting producers and directors. Come meet Venus and Shelly from the Made in NY's PA Training Program and learn how to break into the industry!

Guests: Shelly Keiser, Venus Anderson, Mara Prater, Cookie Johnson, Klarissa Jackson

3:00P - 3:30P • Classroom 1: 6th fl

Storytelling In Comics with David Mazzucchelli

What makes a great visual story? Telling a compelling sequential narrative with words and pictures is a critical skill, whether you want to work in comics, give a compelling visual presentation, or simply create a strong creative connection with an audience.

Guest: David Mazzucchelli

3:30P - 4:00P • Classroom 1: 6th fl

Portfolio Review: Cartooning

Trying to break into the industry? Trying to get a job? Applying to a college of Art and Design? Then bring your portfolio and get a one on one review from experts in the field. Show them your work and get tips on how to create that killer portfolio. Or just stop by to ask your questions.

YOU MUST REGISTER FOR THIS SESSION

Reviewer: David Mazzucchelli

3:00P – 5:30P • Auditorium: LL2

Cosplay Competition: Technical

It's that time, where fashion meets fiction! Who out there will have the best costume, the best skills, the best moves, and the best presentation? Cheer on our contestants as they strut their stuff and do the superhero walkway. Who will win top prize? Come one, come all!

YOU MUST REGISTER FOR THIS EVENT

4:00P – 5:00P • Library: 6th fl

Board Game Design

Bob Hewitt, founder of Brooklyn Game Lab, will discuss the process of creating a good board game. He will be joined by producer/writer Anthony Del Col of Kill Shakespeare Entertainment. Anthony's company created the Kill Shakespeare board game based on the Kill Shakespeare comic book which he co-wrote. Both Bob and Anthony share a goal of engaging youth to enrich their lives. Come see how it's done!

Guests: Bob Hewitt, Anthony Del Col

4:00P – 5:00P • Auditorium: LL2

Do or Do Not Cosplay with the 501st Legion

Whilst the judges make their decision - come listen to the 501st Legion tell you the complexity and effort that goes into a cosplay costume and how you can start!

4:30P – 5:30P • Classroom 1: 6th fl

Miniature Acrylic Painting Workshop

Whether you are an experienced artist or a beginner, join us for an evening of exciting miniature acrylic painting with dynamic father-daughter duo Josh and Jane Adams. During the workshop you will learn the basics of color theory and have a chance to create your own miniature painting to decorate your home or give as a unique gift to someone special. *MATERIALS SUPPLIED BY SPONSOR BLICK!

Guests: Josh Adams, Jane Adams

sunday

10:00A – 11:30P • Auditorium: LL2

Movie Screening

Check out our movie and TV show screenings of work our guests help produce!

10:00A – 11:00A • Classroom 1: 6th fl

Ink Flow: Learning to Ink Like Neal Adams

"Guys, inking ideally is a crafted ink line can interpret wood, metal, skin, fabric, or any of a thousand materials. If you think of an ink line as a LINE, it's just that. If you "THINK" of it as skin, wood, metal, etc. ...it can be all of these." - Neal Adams

Learn to ink like one of the greatest comic illustration masters.

Guest: Neal Adams

10:30A – 11:30A • Classroom 3: 6th fl

Designing Book Covers to Stand Out

"Don't judge a book by its cover" they say. Jamie says, "Please do!" She will share her process for creating the perfect combination of typography and imagery to represent each novel. Her work has been noted for making each book cover distinct and appealing to the right audience. Jamie will also talk about her creative background and what led her into the graphic design field.

Moderator: Elva Dong

Guest: Jamie Alloy

10:30A – 11:30A • Library: 6th fl

Animation Portfolio Review

Trying to break into the industry? Trying to get a job? Applying to a college of Art and Design? Then bring your portfolio and get a one on one review from experts in the field. Show them your work and get tips on how to create that killer portfolio. Or just stop by to ask your questions.

YOU MUST REGISTER FOR THIS SESSION

Guests: Abe Audish, Bob Camp, Chrissy Fellmeth, Sachio Cook

11:00A – 12:30P • Black Box: LL2

Rogue Alliance

Founded and run by performers with more than 10 years' experience in illuminated weapons ("lightsabers") stage combat, Rogue Alliance brings far away galaxies close to home in a way other groups can't. Our performances blend varied genres into a familiar science fiction setting, featuring characters inspired by and incorporating elements from numerous sources while keeping a familiar feel. This blending of genres and tones, ranging from Shakespeare to Westerns to Film Noir, makes each show to be a one of a kind experience that sets us apart from the crowd.

11:30A – 2:30P

DungeonBorn: Track 1 • Classroom 1: 6th fl

DungeonBorn: Track 2 • Classroom 2: 6th fl

Join us on Saturday & Sunday February 8th + 9th from 11:30am to 2:30pm with Art & Design alumni and Dungeon Master, Adrian Garcia. All players will have to traverse the Tower of Skellos Unusual Monstrosities, a dungeon of fantasy and DungeonBorn. Within the tower are 13 rooms holding some unspeakable horror, which the heroes most overcome to reach the 13th chamber and claim mastery of the tower.

There will be two concurrent dungeon crawls, each with different DM's and they each bring their favorite monsters and scenarios. So players can choose which crawl they wish to participate in.

Auditorium: LL2 | Black Box: LL2 | Cafeteria: 5th fl | Library: 6th fl | Classroom 1: 6th fl | Classroom 2: 6th fl | Classroom 3: 6th fl

ALL PANELS SUBJECT TO CHANGE

Updated printed panel schedules will be available in the lobby.

12:00P – 1:30P • Auditorium: LL2

Freelance isn't Free - How to Build Yourself as an Artist and Run a Business

You're a one-person creative machine - how do you make a living? Come listen and ask questions as these freelancers and industry pros explain the ins and outs of being an artist in today's job market. Learn how to value your skills and apply yourself in the marketplace.

Moderator: Miss Killjoy, Class of '19

Guests: Lucinda Lewis, Chrissy Fellmeth, Nik Virella, Cristian S. Aluas

12:00P – 1:00P • Classroom 3: 6th fl

Miniature Acrylic Painting Workshop

Whether you are an experienced artist or a beginner, join us for an evening of exciting miniature acrylic painting with dynamic father-daughter duo Josh and Jane Adams. During the workshop you will learn the basics of color theory and have a chance to create your own miniature painting to decorate your home or give as a unique gift to someone special. *MATERIALS SUPPLIED BY SPONSOR BLICK!

Guests: Josh Adams, Jane Adams

12:00P – 1:00P • Library: 6th fl

Comic Portfolio Review

Trying to break into the industry? Trying to get a job? Applying to a college of Art and Design? Then bring your portfolio and get a one on one review from experts in the field. Show them your work and get tips on how to create that killer portfolio. Or just stop by to ask your questions.

YOU MUST REGISTER FOR THIS SESSION

Guests: Isaac Goodhart, Ray Alma, Anthony Marques, Fernando Ruiz

1:30P – 2:30P • Library: 6th fl

Graphic Design & Illustration Portfolio Review

Trying to break into the industry? Trying to get a job? Applying to a college of Art and Design? Then bring your portfolio and get a one on one review from experts in the field. Show them your work and get tips on how to create that killer portfolio. Or just stop by to ask your questions.

YOU MUST REGISTER FOR THIS SESSION

Guests: Marci Senders, Jamie Alloy

2:30P – 3:30P • Black Box

Inside the Art of Sequential Visual Storytelling

This seminar presented by comics legend Carl Potts concisely covers the three main creative elements that comics are composed of - Narrative, Visuals and Sequential Visual Storytelling (SVS). The principles and techniques used to tell visual stories in a clear and compelling way are presented, as is Potts' approach to combining creative instinct with intellectualization to arrive and the best visual storytelling solutions. Carl currently teaches at SVA.

Guest: Carl Potts

Auditorium: LL2 | Black Box: LL2 | Cafeteria: 5th fl | Library: 6th fl | Classroom 1: 6th fl | Classroom 2: 6th fl | Classroom 3: 6th fl

3:00P – 4:00P • Library: 6th fl

Sketch Session

Sketch sessions are an easy collaborative process for generating diverse design ideas. Come join us in the library to take a quiet moment to sketch some unique items.

*MATERIALS SUPPLIED BY SPONSOR BLICK!

Guest: Josh Adams

3:00P – 4:00P • Classroom 1: 6th fl

How to Make a Graphic Novel

Marci and Hannah will take you from the initial concept to finished book and all the steps in-between.

Moderator: Elva Dong, Senior Graphic Design student

Guests: Marci Senders and Hannah Allaman



3:00P – 4:00P • Classroom 3: 6th fl

Children's Books: More than Drawing Cute Bunnies

Joann will share the process of working with illustrators on picture books from hiring them to sketches to final art. She will share examples of the best picture book illustration including the variety of art styles and different techniques for the best visual storytelling.

Guest: Joann Hill

ALL PANELS SUBJECT TO CHANGE

Updated printed panel schedules will be available in the lobby.

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2:00P - 5:00P • Auditorium: LL2

Cosplay Competition: People's Choice

It's that time, where fashion meets fiction! Who out there will have the best costume, the best skills, the best moves, and the best presentation? Cheer on our contestants as they strut their stuff and do the superhero walkway. Who will win top prize? Come one, come all!

YOU MUST REGISTER FOR THIS EVENT



3:00P - 4:30P • Auditorium: LL2

SenpaiNYC Game Show

While the audience makes their choices as they vote for their favorite cosplay at the People's Choice Masquerade we'll be hosting a fun game show!

4:00P - 6:00P • Black Box: LL2

DYNAMIC DUO: The Art of Last Impressions

In this hilarious, fast-paced talk, designer Chip Kidd explains the long creative partnership with photographer and collaborator Geoff Spear. This dynamic duo have worked on literally thousands of shots together for dozens of book jackets and projects like *Only What's Necessary*, *Shazam! The Golden Age of the World's Mightiest Mortal*, *Batman Collected*, *Batman Animated*, *Mythology: The DC Comics Art of Alex Ross*, and *Marvelosity: The Marvel Comics Art of Alex Ross*. As Chip Kidd explains, "Geoff is my Superman, the Robin to my Batman, or more accurately the Ren to my Stimpy, except our hare-brain schemes actually work." Moderated by Charles Kochman, editorial director at Abrams ComicArts and frequent partner in creative crime.

4:00P - 5:00P Presentation/Discussion

5:00pm Book Signing (30 minutes)

Moderator: Charles Kochman, Editorial Director at Abrams ComicArts

Guests: Geoff Spear & Chip Kidd

4:30P - 5:30P • Classroom 1: 6th fl

Making Better Comics

Watch as Ramon Gil breaks down what are best practices in comic book creation, and hear what industry pros Anthony Marquez, Nicole Virella, Isaac Goodhart, and Fernando Ruiz have to say about it! Agree, disagree? Get in on this discussion!

Moderator: Ramon Gil

Guests: Anthony Marquez, Nicole Virella, Isaac Goodhart, Fernando Ruiz

Auditorium: LL2 | Black Box: LL2 | Cafeteria: 5th fl | Library: 6th fl | Classroom 1: 6th fl | Classroom 2: 6th fl | Classroom 3: 6th fl

ALL PANELS SUBJECT TO CHANGE

Updated printed panel schedules will be available in the lobby.

A Message From The Principal

The High School of Art and Design is not only New York's premier visual arts high school, it is a hub of creativity that reaches over 80 years into the past. Art and Design's community is not defined by its legacy but rather, an ability to influence the present and future by creating connections between incredibly talented commercial artists and the students who strive to make their own imprint on our world. FanfaireNYC is this connection made real. Our outstanding PTA, Alumni and training artists share creative space with industry leaders, facilitating a lifetime of inspiration and a network for professional growth. We are grateful to partner with FanfaireNYC's organizing committee and look forward to continuing this great tradition.

- Principal Maximillian Re-Sugiura



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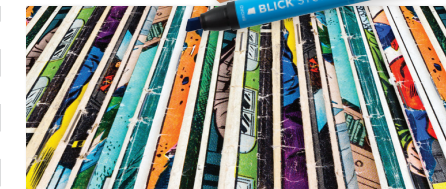
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We have so many people to thank! Please support our sponsors, they are spread out in this program guide. Thanks to Principal Maximillian Re-Sugiura and his administration for their tireless work. The teachers at the High School of Art and Design are some of the best you will ever meet! Enormous thanks to our guests, who inspire our students and show them what is possible. To the boundless enthusiasm of our students, we do this for you! And finally, to all the parents who have volunteered their hours and dug deep in their wallet, we are humbled.

– PTA Executive Board



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